

Joe 'King' Oliver + Louis Armstrong on Mabel's Dream (26/10/1923)

Transcribed by Gunther Schuller (1st half)
& Miguel Gorodi (2nd half)

Joe 'King' Oliver

Louis Armstrong

Ab Eb⁷ Ab Ab⁷ Db Ab Eb

5 Tpt.

Tpt.

5 Ab Eb Ab Fm Bb Eb

9 Tpt.

Tpt.

9 Ab Eb Ab Ab⁷ Db C⁷

13 Tpt.

Tpt.

13 Db Ab F Bb Eb⁷ Ab

Analysis

chromatic passing-tone provides
extra pull to the smooth voice-leading

chromatic approach from
below chord tone (Blues)

17 A^b E^b7 A^b A^b7 D^b A^b E^b7

Tpt.

chromatic enclosure
around chord-tone (on-beat)

21 A^b E^b7 A^b F^m B^b E^b7

Tpt.

25 A^b E^b7 A^b A^b7 D^b C^7 3 3

Tpt.

29 D^b A^b F B^b E^b7 A^b

Tpt.